

YOU, MEET YOURSELF

by: Jon Dunmore / Damon Pipitone © 2010

WGA #1467744

Short, 9 pages.

Genre: Suspense, Horror.

Logline:

A man journeys into the mirror, and is horrified at what he finds there: himself. THROUGH THE LOOKING-GLASS meets DR. JEKYLL & MR. HYDE.

Tagline:

The mirror tells no lies. That's *your* job.

Synopsis:

Two mirrors face each other in a funhouse corridor. Charlie stands between them, gazing deeply into the mirror and watching his reflections veer off to infinity. He leans in, trying to see his endless reflections – and falls into the mirror.

What would happen if you journeyed into the mirror and met your other selves? Your *real* selves? Your “true reflections” may tell you things about yourself that you may not want to know. As the saying goes: “The mirror tells no lies.”

Charlie meets his first reflection, who tells him something about himself that he never wanted to admit. He goes deeper, with each successive reflection getting more bizarre, more threatening, more despicable, and Charlie’s journey takes him closer to the core of his Real Self. The Self he doesn’t want to face.

When he reaches so deep that the truth cuts him to the core, a horrifying twist awaits him, as he gazes out the last mirror and sees – his original self, about to fall into the first mirror.

And the nightmare begins again...

Commercial Viability

- YOU, MEET YOURSELF is a low-budget short:
 - Two locations.
 - One actor, playing many roles.
 - Minimal FX shots, aging and diseased makeup effects.
- Demographic:
 - Teen appeal (chilling metaphysical questions).
 - Over-35 appeal (classic TWILIGHT ZONE suspense).
- Appeals to fans of:
 - THE TWILIGHT ZONE
 - STEPHEN KING
 - EDGAR ALLAN POE
 - DR. JEKYLL AND MR. HYDE
 - ALICE IN WONDERLAND
 - SCIENCE FICTION
 - HORROR FICTION
 - SUSPENSE