

THE LAMB

By Jon Dunmore / Damon Pipitone © 2009

Genre: Sci-fi drama. 116 pages.

Logline:

A Caretaker of the Cosmos visits Earth to "bring peace." He is a scientific, amoral, lustful atheist. His name is Jesus. It's like THE DAY THE EARTH STOOD STILL – if the alien bureaucrat was in a bad mood.

Tagline:

Into a world at war comes a man of peace. This time, peace will prevail. Or else.

Synopsis:

Meet JC. He's a galactic Caretaker, and he's here to "take care of things." Once and for all.

THE LAMB is a sci-fi drama about a misunderstood Second Coming. In the alternate future of 2021, as a hawkish American President enters his second term in office, a man named JC arrives on an Earth mired in war.

JC sets the record straight about his predecessor Jesus of Nazareth, a fellow Caretaker, and provides proof of his powers with astonishing "miracles" that utilize advanced science, not "magic" - and alerts Earth to the life-bearing planets sharing this sector of space, advising the president and Earth's leaders not to spread their wars to these other worlds.

JC issues a warning: "I come to bring peace." He means it.

JC travels the world with his revolutionary secular ideas, garnering a legion of followers. Yet those leaders wielding Earth's most powerful weapons won't change their ways, realizing too late that JC will indeed bring peace to this sector of space – with or without Earth!

Sex, politics, betrayal, murder: THE LAMB is an anti-war parable that shows how the most honored post on Earth can be held by a dishonorable traitor – an American President, who not only stirs up preemptive wars on Earth, but fires nuclear missiles at the tenth planet, Eris, targeting its primitive life-forms as a threat to Earth.

THE LAMB also questions religion and sacrifice: why humans believe the death of one man could wash away their "sin," even though 2000 hypocritical years later they are still drowning in it.

Unlike preachy tales that give humans endless warnings to curb their self-destructive nature ("Humans are a warlike - but noble – species, and deserve to live!" Sound familiar?), THE LAMB shows what happens when the warnings finally run out.

And how Earth itself could become a sacrificial lamb to the slaughter...

Commercial Viability

- THE LAMB explores The Second Coming convention, but strips away religion and turns it into a modern parable about politics, sacrifice and world peace.

- Just as SUPERMAN is based loosely on the Jesus story, THE LAMB turns the tables – the character of JC is based on Superman!
 - For the mass communication generation: Internet, political blogs, investigative journalism, and TV talk shows all feature in the plotline.
 - Just as THE DAY THE EARTH STOOD STILL updated the original 1951 middle-aged alien to the smoldering sensuality of Keanu Reeves, THE LAMB updates the convention of a skinny, unassuming “savior” to a powerful young alpha male (think: WOLVERINE) fully aware of his capabilities.
- Blockbuster potential
 - Grand “miracle” scenes
 - War scenes
 - Spans the globe and beyond
 - Off-planet scenes
 - Car chases, explosions

Demographics

- Mass appeal
 - The world knows the central iconic character, and is aware of the Second Coming convention - immediately recognizable analogs, therefore instantly provocative, opening heated debate among the masses. Equals publicity.
 - Non-religious, non-sectarian; does not consider Christianity the default/true religion – rather shifts the focus onto good vs. evil, right vs. wrong.
 - Covers the spectrum of modern issues, from preemptive war to nuclear threat and saving the Earth; from corrupt politicians to heroic soldiers and religious fanatics; loyal friendships and romantic relationships.
 - A spectrum of characters: military, priests, talk show hosts, investigative reporters, police, politicians, alien civilizations, terrorists, rednecks, computer hackers.
- Teen appeal
 - JC is hot! (No more soft doe eyes and sunken chest)
 - Action and fight sequences
 - Youthful characters, sex, violence, wisecracking humor
- Over-35 appeal
 - Environmental issues
 - War as political leverage
 - Religion as mass delusion
 - “Miracles” as science
- Appeals to fans of:
 - THE DA VINCI CODE
 - SUPERMAN
 - THE DAY THE EARTH STOOD STILL
 - JESUS CHRIST SUPERSTAR
 - DOGMA
 - ALL THE PRESIDENT’S MEN

- STATE OF PLAY
- STOP-LOSS
- REDACTED

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