

## TELLTALE FACTORY Resume

August 2011

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Telltale Factory is Jon Dunmore and Damon Pipitone, a screenwriting duo since 2008.

- Completed six full features (unsold), one short (unsold), which can all be found at [www.telltalefactory.com](http://www.telltalefactory.com).
- 2011 Sacramento International Film Festival: finalists with our screenplay *NEWTON'S APPLE*.
- Currently working with a producer of the History Channel's *Ancient Aliens*, developing a script for a feature adventure film, *HUMAN DAWN*.
- Created an animated sci-fi TV script, *EARTH vs. ZEN BOY & KARMA GIRL* (with a writer-producer of the long-running UPN show *GIRLFRIENDS*), which is making the rounds at networks, animation studios and production companies.
- Completed a screenplay for Dr. Maureen Clemmons (*STONE CRAZY*), a feature comedy based on her field-tested theories of wind-powered pyramid construction.
- Created the first in a series of humorous how-to manuals (*THE M.E. MANUAL*, aka *MY EVERYTHING MANUAL*), for Worldwide Acts Productions, currently being pitched to publishers.

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- Damon recently edited the academic film study *Landscape Allegory in Cinema*, published by Macmillan.
- Damon's other editing work includes *LA Weekly*, *Legendary Times* and many other diverse projects.
- Damon created the multimedia project *Zen Boy & Karma Girl*, being developed as a graphic novel and animated TV show, and the graphic memoir *No Kid In Town* ([www.nokidintown.com](http://www.nokidintown.com)).
- Jon is a writer and media critic, responsible for the acerbic yet astute movie, television, and cultural reviews of Poffy the Cucumber ([www.poffysmoviemania.com](http://www.poffysmoviemania.com)).