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a screenwriting partnership

CO-SCREENWRITING AGREEMENT

This Agreement is between Jon Dunmore, Damon Pipitone and _____
pertaining to the screenplay _____.

In this Agreement:

SCREENPLAY shall refer to the screenplay: _____;

WRITERS shall refer to: Jon Dunmore, Damon Pipitone and _____;

CO-WRITER shall refer to only _____;

TTF (Telltale Factory) shall refer to only Jon Dunmore and Damon Pipitone.

- 1) Any original version of story ideas or SCREENPLAY will be superseded by any and all newer versions of SCREENPLAY. This includes WGA numbered versions and copyrighted versions. As of the date of this agreement, the "official" and only version of SCREENPLAY will be the co-written version composed by the WRITERS.
- 2) WRITERS agree that all final changes, deletions, additions, enhancements, etc. to SCREENPLAY will be at the sole discretion of TTF.
- 3) WRITERS agree to split writing credits on SCREENPLAY evenly between them. This specifically means "story credits" and "screen credits."
- 4) WRITERS agree that TTF shall be the sole copyright holder of finished SCREENPLAY.
- 5) WRITERS agree that SCREENPLAY will be attributed to TTF on the TTF web site (www.telltalefactory.com), and also in any and all queries, synopses, correspondence, promotions, discussions, etc. about SCREENPLAY. Writing credit for CO-WRITER will appear on the PDF version of SCREENPLAY on TTF web site, and also on all hard copies of SCREENPLAY, and, when possible, on finished screen versions, should the SCREENPLAY be produced as a movie.
- 6) WRITERS agree that TTF is authorized to submit SCREENPLAY to any sources they deem appropriate for the purpose of securing representation and/or production of SCREENPLAY. WRITERS agree that all negotiations with outside parties regarding SCREENPLAY will be handled by TTF only. CO-WRITER agrees to consult with TTF before submitting SCREENPLAY to any outside parties, or fielding offers from outside parties regarding SCREENPLAY.
- 7) WRITERS agree that any decision regarding representation, management, sale, and/or production of SCREENPLAY is at the sole discretion of TTF only.
- 8) WRITERS agree to split any and all income derived from SCREENPLAY evenly between all the writers credited on the SCREENPLAY.
- 9) WRITERS agree that this agreement and its terms have been prepared informally and in good faith, and any conflicts that arise from terms not addressed here will be resolved separately from the terms of this agreement.

Signed:

Jon Dunmore (TTF) Date:

Damon Pipitone (TTF) Date:

CO-WRITER (print name)

CO-WRITER (signature) Date: