

STONE CRAZY

by: Jon Dunmore, Damon Pipitone, Dr. Maureen Clemmons, Keith Barrows © 2008

Logline:

A Modern Comedy about Ancient Egypt.

It's About:

The race is on: The Pharaoh needs a new Pyramid, and 10 teams compete for the contract. Oh, yeah - and their lives...

It's Like:

MONTY PYTHON'S LIFE OF BRIAN meets IT'S A MAD MAD MAD MAD WORLD.

Synopsis:

Egypt: 2,650 B.C. The Mad Pharaoh orders his Pyramid to be the grandest and shiniest the gods have ever seen. When he is told a Pyramid that size is impossible to build, Pharaoh and his rubber ducky insist – they don't like being told "no"...

To find a way to move giant Pyramid stones faster, the Pharaoh announces a competition for all the palace vendors: a million-shekel contract to the winning method. However, behind the scenes, the scheming Grand Vizier plans to usurp the throne and build the Pyramid for himself. (Insert villainous music here.)

Our hero is Khafre, a laidback guy who runs the palace pub. He'd rather sit in the shade and drink mead than drag stones across the desert, but his drinking buddy Baba reminds him that winning the competition means he could marry that Princess he's secretly shtupping – the one who happens to be the Pharaoh's daughter! (Ah yes, Plot Point Heaven.)

So begins the race across the Nile sands to the Giza Plateau, each team hauling an 80-ton stone using their own unique method: the meathead ox-handlers, the ambiguously-gay gym dudes, the racist slavedriver, the nerd engineers, the airhead minstrels, the close-minded sand-worshippers... Khafre's in over his head. At least he brought beer.

The sinister Grand Vizier announces all the losing competitors will be executed - so even as the teams break their backs moving their monumental stones, they also resort to sabotaging each other, in an effort to stay one step ahead (and maybe a mini step sideways) of each other.

Khafre feels doomed. He is. But a new wind is about to blow...

STONE CRAZY is a subtle mix of science and stupidity – with the real life wind theories of Dr. Maureen Clemmons used as the basis for Khafre's accidental efficient methods in moving a mountain.

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